

OXFORD  
UNIVERSITY PRESS



30 April and 1 May 2013  
Hotel Margala, Islamabad

Bringing together  
Pakistani writers to  
showcase writing at  
its best

[www.karachiliteraturefestival.org](http://www.karachiliteraturefestival.org)

Co-sponsors:



EUROPEAN UNION



Exclusive Media Partners:



THE NEWS جگ

Official Book Partner:



Internet Powered by:



Tuesday, 30 April 2013

10.00 – 11.00 a.m.

### Inauguration in Margala Hall

Speeches by Ameena Saiyid, Asif Farrukhi, and Ambassador Lars-Gunnar Wigemark (Head of the European Union Delegation to Pakistan)  
Keynote speeches by Intizar Husain and Kamila Shamsie

11.15 a.m. – 12.15 p.m.

#### Margala Hall

**Pakistani English Poetry is Alive and Well: New Directions, New Voices**  
Ilona Yusuf, Athar Tahir, and Harris Khalique  
Moderator: Muneeza Shamsie

#### Sangam Hall

**Readings and Conversation with Abdullah Hussain**  
Moderator: Ahmed Shah

#### Central Lawn

#### Board Room

**New Voices in Pushto Poetry**  
Amjad Shahzad, Zubair Hasrat, Arif Tabassum, and Muhib Wazir  
Chair: Raj Wali Khattak  
Moderator: Ahmad Fouad

12.30 – 1.30 p.m.

**Pakistan on the Brink: A Talk by Ahmed Rashid**  
Moderator: Rashed Rahman

**Shah Hussain and Sufi Classical Poetry in Punjabi: A Talk by Sarwat Mohiuddin**  
Moderator: Harris Khalique

**On the Politics of Child Labour**  
Samar Minallah Khan, Anees Jillani, and Taimur Rahman  
Moderator: Baela Jamil

1.30 – 2.30 p.m. Lunch Break

2.45 – 3.45 p.m.

**Pakistani English Novels in the New Millennium: A Talk and Slide Presentation by Muneeza Shamsie**  
Chair: Ahmed Rashid

**Dynastic Politics**  
Hamida Khuhro, Ashraf Jehangir Qazi, Humayun Gauhar, Aasim Sajjad Akhtar, and Ghazi Salahuddin  
Moderator: Babar Ayaz

**The Class Structure of Pakistan: A Talk by Taimur Rahman**  
Moderator: Raza Rumi

4.00 – 5.00 p.m.

**Chal Parha: In Conversation with Shehzad Roy**  
Moderator: Sana Bucha

**Conversation with Intizar Husain and presentation of special Man Booker International Prize issue of *Duniyazad***  
Moderator: Asif Farrukhi

**Youtube: Supporting the Electronic Media**  
Taimur Rahman, Ali Aftab Saeed, Raza Rumi, and Osman Khalid Butt  
Moderator: Omayr Aziz Saiyid

5.15 – 6.15 p.m.

**Tanz o Mizah**  
Beo Zafar and Nusrat Ali

**Kalam e Shair ba Zuban e Shair: In Conversation with Amjad Islam Amjad and Izharul Haq**  
Moderator: Arfa Sayeda Zehra

**Book Launch: *From Hindi to Urdu: A Social and Political History* by Tariq Rahman**  
Moderator: Harris Khalique

6.30 – 7.30 p.m.

**Book Launches: *Clifton Bridge* by Irshad Abdul Kadir *Saints and Sinners* by Ali Mahmood**  
Moderator: Zainab Omer

**Readings and Conversation with Aamer Hussein**  
Moderator: Asif Farrukhi

**Book Launches: *The North-West Frontier (Khyber Pakhtunkhwa)* by Sultan-i-Rome *The Frontier Crimes Regulation: A History in Documents* edited by Robert Nichols**  
Rasul Bakhsh Rais  
Moderator: Humayun Gauhar

7.00 – 9.00 p.m.

#### Margala Hall

##### Mushaira

Amjad Islam Amjad, Sarwat Mohiuddin, Izharul Haq, Anwer Zahidi, Azra Abbas, Ahmad Fouad, Harris Khalique, Qamar Raza Shahzad, Saeed Ahmad, Ali Akbar Natiq, Envar Fitrat, Ali Muhammad Farshi, and Qasim Yaqoob  
Nizamat: Ghazanfar Hashmi

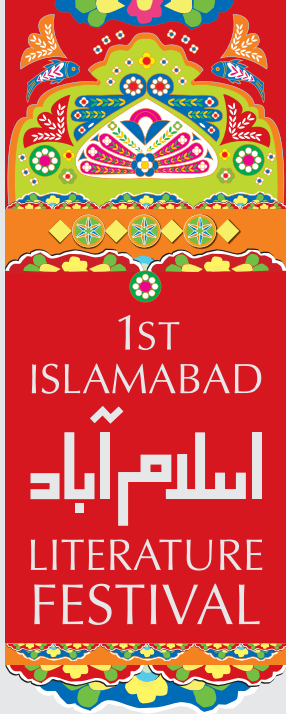
Full day events throughout the Festival: *batain aur mulaqatain*, book fair, author signings, food court, and media rooms

Wednesday, 1 May 2013



	Margala Hall	Sangam Hall	Central Lawn	Board Room
10.00 - 11.00 a.m.	<b>In Conversation with Kamila Shamsie</b> Moderator: Shehryar Fazli  <b>Presented by</b>	<b>Urdu Afsanah: Aaj ki Soorat e Haal</b> Aamer Hussein and Hameed Shahid Chair: Intizar Husain Moderator: Asif Farrukhi		<b>Book Launches:</b> <i>Ma Baad e Nau Aabaadiyaat: Urdu kay Tanazur Mein</i> by Nasir Abbas Nayyar <i>Poora Manto</i> compiled by Shamsul Haq Usmani Ghazi Salahuddin Chair: Tehseen Firaqi
11.15 a.m. - 12.15 p.m.	<b>Zamanay kay Sath Zubaan Badal Rahee hay</b> Nasir Abbas Nayyar and Arfa Sayeda Zehra Chair: Tehseen Firaqi Moderator: Harris Khaliq	<b>Afghanistan and Pakistan: Conflict and Extremism</b> Riaz Khokhar, Zahid Hussain, Mohammad Amir Rana, and Ashraf Jehangir Qazi Moderator: Rashed Rahman		<b>Book Launch and Group Readings:</b> <i>Afsaney ki Nayee Awazain</i> Nilofar Iqbal, Asim Butt, and Mubashir Zaidi Moderator: Ahmed Shah
12.30 - 1.30 p.m.	<b>Readings and Conversation with Mohammed Hanif</b> Moderator: Navid Shahzad	<b>Dastan aur Shairi: Readings from Urdu Classics by Zehra Nigah and Intizar Husain</b> Moderator: Asif Farrukhi		<b>Nayee Awazain: Group Readings by Young Urdu Poets</b> Saeed Ahmad, Envar Fitrat, Ali Muhammad Farshi, and Qasim Yaqoob Chair: Azra Abbas Moderator: Ghazi Salahuddin
<b>1.30 - 2.30 p.m. Lunch Break</b>				
2.45 - 3.45 p.m.	<b>Pakistan in the Western Imagination: What are the Challenges Faced by Pakistani English Literature?</b> Ilona Yusuf, Shehryar Fazli, and Ahmed Rashid Moderator: Muneeza Shamsie	<b>Book Launch: Ghazal e Shab by Mustansar Hussain Tatar</b> Moderator: Ahmed Shah	<b>Is a Common System of Education in Pakistan the Solution?</b> Hamida Khuhro, Baela Jamil, Shehzad Roy, and Nargis Sultana Moderator: Ameena Saiyid  <b>Presented by</b>	
4.00 - 5.00 p.m.	<b>Selected Readings in English by Zia Mohyeddin</b>  <b>Presented by</b>	<b>Nuclear Pakistan: An Overview of the Strategic Dimensions</b> Zafar Iqbal Cheema, Zulfqar Khan, and A. H. Nayyar Moderator: Raza Rumi	<b>Popular TV Dramay main Hum kia Dekhtay Hain</b> Leyla Zuberi, Amjad Islam Amjad, Khawar Azhar, and Seema Taher Khan Moderator: Shahid Nadeem  <b>Presented by</b>	
5.15 - 6.15 p.m.	<b>Pakistan at the Crossroads</b> Rasul Bakhsh Rais, Humayun Gauhar, and Riaz Khokhar Moderator: Ashraf Jehangir Qazi  <b>Presented by</b>	<b>Granta Best of Young British Novelists 2013</b> Kamila Shamsie Comments by Ameena Saiyid, Asif Farrukhi, and Peter Upton  <b>Presented by</b>	<b>How to Write a Novel</b> H. M. Naqvi and Irshad Abdul Kadir Moderator: Zainab Omer	
6.30 p.m.	<b>Closing Ceremony</b> <b>Margala Hall:</b> Speeches by Ameena Saiyid, Asif Farrukhi and representatives of Festival sponsors (TBA) Closing Keynote Address by Zia Mohyeddin <b>Sangam Hall:</b> Theatre: 'The Dictator's Wife' performed by Nimra Bucha, written by Mohammed Hanif			

Full day events throughout the Festival: *batain aur mulaqatain*, book fair, author signings, food court, and media rooms



This 1st Islamabad Literature Festival (ILF) and the Karachi Literature Festival (KLF) are open to all and free. The first of a kind in Pakistan, they bring together and celebrate authors writing in diverse languages, genres and traditions. They feature debates, discussions, lectures, mushaira, a book fair, book launches, readings, signings, comedy, satire, theatre and more. Inspired by the success of the first two KLFs, the 1st Children's Literature Festival (CLF) of Pakistan was launched in Lahore in 2011: the CLF was held in Quetta and Peshawar in 2012, and jointly under the KLF umbrella in 2013. The 1st Islamabad Literature Festival is a natural outcome of this very same momentum, a momentum that reflects the depth of our literary and cultural roots historically, and the great desire and energy in Pakistan—irrespective of the city in which the Festival is held—to seek knowledge, understanding, and creative growth.

The KLF and ILF are directed by Ameena Saiyid, co-founded by Ameena Saiyid and Asif Farrukhi, and produced by Oxford University Press. The Islamabad Literature Festival will open with a keynote address by Intizar Hussain, a finalist for the 2013 Man Booker Prize, who Nadeem Aslam described as being “to me the greatest living writer on the planet.” The closing keynote address will be delivered by the actor, director, educator, and cultural leading light, Zia Mohyeddin. A keynote speech will also be delivered by one of Granta's Best of Young British Novelists of 2013, Pakistan's own Kamila Shamsie. In addition to established names such as these, Abdullah Hussain, Zehra Nigah and many others, the ILF will present many new and emerging Pakistani authors. For aspiring writers, H. M. Naqvi and Irshad Abdul Kadir will share advice and insights in a session on how to write a novel. Literature in languages such as Pushto, Punjabi, Urdu, and Pakistani English will be discussed and celebrated. Nimra Bucha will conclude the Festival with her critically acclaimed performance of Mohammed Hanif's play, 'The Dictator's Wife.'

KLF attendance rose from roughly 5,000 in 2010 to 10,000 in 2011, to 15,000 in 2012, to 50,000 in 2013. In 2010 we had 34 sessions with 35 speakers/performers; in 2011, 46 sessions with 104 speakers/performers; in 2012, 62 sessions with 139 speakers/performers; and in 2013 we had around 129 sessions with over 200 speakers/performers (individuals and groups) in Karachi. Please join us this time near the beautiful, rolling Margalla Hills. There's no need to register in advance. It's free. Just turn up!

#### Participants:

A. H. Nayyar	Arfa Sayeda Zehra	Harris Khalique	Nasir Abbas Nayyar	Sana Bucha
Aamer Hussein	Arif Tabassum	Humayun Gauhar	Navid Shahzad	Sarwat Mohiuddin
Aasim Sajjad Akhtar	Ashraf Jehangir Qazi	Ilona Yusuf	Nilofar Iqbal	Seema Taher Khan
Abdullah Hussain	Asif Farrukhi	Intizar Husain	Nimra Bucha	Shahid Nadeem
Ahmad Fouad	Asim Butt	Irshad Abdul Kadir	Nusrat Ali	Shehryar Fazli
Ahmed Rashid	Athar Tahir	Izharul Haq	Osman Khalid Butt	Shehzad Roy
Ahmed Shah	Azra Abbas	Kamila Shamsie	Peter Upton	Sultan-i-Rome
Ali Aftab Saeed	Babar Ayaz	Khawar Azhar	Qamar Raza Shahzad	Tariq Rahman
Ali Akbar Natiq	Baela Raza Jamil	Leyla Zuberi	Qasim Yaqoob	Tehseen Firaqi
Ali Mahmood	Beo Zafar	Mohammad Amir Rana	Raj Wali Khattak	Zafar Iqbal Cheema
Ali Muhammad Farshi	Envar Fitrat	Mohammed Hanif	Rashed Rahman	Zahid Hussain
Ameena Saiyid	Ghazanfar Hashmi	Mubashir Zaidi	Rasul Bakhsh Rais	Zainab Omer
Amjad Islam Amjad	Ghazi Salahuddin	Muhib Wazir	Raza Rumi	Zehra Nigah
Amjad Shahzad	H. M. Naqvi	Muneeza Shamsie	Riaz Khokhar	Zia Mohyeddin
Anees Jilani	Hameed Shahid	Mustansar Hussain Tarar	Saeed Ahmad	Zubair Hasrat
Anwer Zahidi	Hamida Khuhro	Nargis Sultana	Samar Minallah	Zulfqar Khan

\*The Festival reserves the right to change the programme at any time. Every effort will be made to ensure a program of equivalent standard.

Producer and Main Sponsor

**OXFORD**  
UNIVERSITY PRESS

Oxford University Press (OUP) is a department of the University of Oxford. It furthers the University's objective of excellence in research, scholarship, and education by publishing worldwide. OUP Pakistan is committed to promoting the reading culture and to improving the intellectual content of life in Pakistan. It has an extensive school and college textbook publishing programme which addresses the need for books that are both of high quality and specific to the environment. It has gained a reputation for publishing well-researched academic and general books which are considered to be authoritative and definitive works on Pakistan.